

# From the Old World to the New:



## Schubert and 21<sup>st</sup> Century America

Saturday, January 11, 7:30 pm and Sunday, January 12, 3:00 pm

Santa Cruz Chamber Players 2019-2020

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# The Santa Cruz Chamber Players

## 2019-2020 Season

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We're proud to present the area's finest musicians performing diverse and inspiring chamber music. Each concert has its own director and features different combinations of instruments, music of divergent styles, and distinct historical periods. Presented in an informal and informative environment, the concerts are artistically invigorating and designed to appeal to music lovers of all ages and musical tastes.

Thank you for joining us for this very special season of great music!

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Call (831) 425-3149 or visit [scchamberplayers.org](http://scchamberplayers.org)

**Mailing Address:** P.O. Box 4174, Santa Cruz, CA 95063-4174

Santa Cruz Chamber Players is a 501(c)(3) nonprofit organization, Tax ID 77-0294596. Our goals are to provide a local forum for musicians and concertgoers and to promote live chamber music. Our season is supported by ticket sales and donations from many individuals and businesses. Thank you!



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The *Santa Cruz Chamber Players'* season is supported by a grant from *Arts Council Santa Cruz County*. Thank you!

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KKUP, 91.5 broadcasts the *Santa Cruz Chamber Players'* concerts. Streaming at [KKUP.org](http://KKUP.org)





# From the Old World to the New: Schubert and 21<sup>st</sup> Century America

Saturday, January 11, 7:30 pm and Sunday, January 12, 3:00 pm

## PROGRAM

*Piano Trio No. 1 in B-flat Major, Op. 99, D. 898*

Franz Schubert (1797-1828)

Allegro moderato

Andante un poco mosso

Scherzo. Allegro - Trio

Rondo. Allegro vivace - Presto

violin, cello and piano

## INTERMISSION

*In Paradiso*

Henry Mollicone (c. 1946)

violin and piano

*Morpheus*

Rebecca Clarke (1886-1979)

viola and piano

*“Death of a Princess” Trio No. 1*

John Wineglass (c. 1972)

A Mystery

The Chase

Diana's Lament

violin, cello, piano

*Tribute*

Emily Wong (1955- )

On Top

Tribute

Flight of the Dove

violin, viola, cello, and piano

Kristin Garbeff, Concert Director and Cello

Cynthia Baehr-Williams, Violin ♦ Chad Kaltinger, Viola ♦ Kumiko Uyeda, Piano

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### Piano Trio No. 1 in B-flat major, D. 898

Franz Schubert finished this piano trio in the last year of his life. He died tragically at the age of 31 from mercury poisoning. Mercury was a common treatment for syphilis at the time. Schubert was said to be introverted and shy. He battled illness throughout his life, from depression to headaches to skin rashes. In spite of his poor health, he was a prolific composer, writing more than 1,000 works in his short lifetime. This piano trio demonstrates his skills as both a pianist and violinist, and the lyricism of the piece reminds us that he was also a great composer of songs. Schubert worked as a schoolmaster into his early twenties, but he ultimately chose to make his living through writing music. Because his works were not well received during his lifetime, he struggled financially; this trio was published six years after his death. Although the facts show financial and emotional struggles in Schubert's life, his music is full of hope and an understanding of life's dramas, from deep sorrow to love, all crafted by a masterful musician.

Kumiko Uyeda

### In Paradiso

Composer Henry Mollicone has been active as a composer, conductor, and pianist since his first job as an assistant conductor at New York City Opera. He is best known for his operas and choral works, which have been performed all over the world. A resident of San Jose, Mr. Mollicone has also worked actively in the area as a freelance conductor of opera, symphonic, and new music.

*In Paradiso* was originally composed as the final movement of his *Concerto for Violin and Orchestra*. He later re-wrote it as a stand-alone work for solo violin with strings and harp, and finally adapted it to this version for violin and piano. Mollicone writes, "... *In Paradiso*, is another slow and lyrical movement based on a long tonal melody. It is dedicated to a dear friend, the brilliant late Canadian-American composer, Robert Frederick Jones. As Robert was deeply religious and spiritual, this is an attempt to portray the beauty of heaven through music, as is with a chorus in a Requiem Mass."

Cynthia Baehr-Williams

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## Morpheus

Rebecca Clarke's first major success as a composer came during a recital at Carnegie Hall in New York in 1918 when she gave the first performance of *Morpheus*, which was immediately acclaimed by the critics. Women composers were almost unknown at this time, and those who were making their way were regarded with great suspicion. The manuscript of this piece was therefore signed with the pseudonym "Anthony Trent." Morpheus, son of Hypnos, was the Greek god of dreams. Clarke's music is entirely apt, with its almost French impressionism (she was deeply influenced by Debussy), its wistful and romantic aura and perfectly matched solo and accompaniment.

Paul Spicer © 1994

## "Death of a Princess" Trio No. 1

It was August 31st, 1997. I had just settled into my New York City apartment to start my graduate composition studies when the tragic death of Diana, Princess of Wales, was announced to the world. The grief of her demise came to me immediately in the form of a dark, ascending, angular 7-note tone row programmatically indicative of her sudden and mystical departure. This series of notes begins to perpetuate unified motion in the first movement. "A Mystery," which contrastingly starts in a mystic fog of sound appropriately marked *Grave* in tempo and explores extended techniques reminiscent of avant-garde composer George Crumb. Some of these techniques include, in this first movement, plucking with fingertips and striking with palms the strings of the piano.

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First Presbyterian Church of Monterey

Sunday

**February 23, 2020 | 7:00 pm**

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*Concert 4*

## Mass for an Early Summer

Saturday

**April 25, 2020 | 7:00 pm**

First Presbyterian Church of Monterey

Sunday

**April 26, 2020 | 7:00 pm**

Peace United Church of Christ, Santa Cruz

TICKETS AND INFORMATION  
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The second movement, which recently came to me in a dream sequence of that fateful car crash, is entitled “The Chase” and is a rapid *Agitato con fuoco* in 4/8 and then 7/8 mirroring the tone row in time only with constant interplay between instruments. The second movement culminates into a sudden, roaring halt into what came to me that tragic day as the news reports poured in – the theme of the third movement, “Diana’s Lament.” This final movement in an ABA structure and very tonal in nature, is a deliberately slow *Poco adagio* – a funeral procession as she is finally laid to rest in my mind. This *quasi passacaglia* explores the theme in different variations eventually shared amongst each instrument.

© 2011 John Wineglass

## Tribute

Award-winning pianist and composer Emily Wong began her professional career as a pianist, ultimately dividing her time between performing, composing and teaching. As a pianist, she was a First Prize winner of the Hodges International Concerto Competition, and the Schubert Competition. She is the pianist for Cabrillo Festival of Contemporary Music and is a staff pianist for American Ballet Theater. As a composer, Emily Wong has written a large catalogue of works for piano, chamber ensemble, and orchestra. Her performance of *Circle Dance* for solo piano in recital at UCSC in 1998 triggered a request from conductor Marin Alsop for an orchestral piece. *Waves and Raves* was a result of that inquiry, dedicated to Ms. Alsop, and was premiered by the Cabrillo Festival of Contemporary Music Orchestra in August 2000.

*Tribute* was the result of another commission. Ms. Wong includes this introduction in the score and parts of the work: “*Tribute* was commissioned by the Chappaqua Concert Artists in 2001, and I had barely begun work on the piece when 9/11 happened. This then became my 9/11 piece. It was impossible not to respond to the impact of this tragic event, particularly since it struck so close to home as I watched and listened to many of my friends who experienced it firsthand. Our whole psychology changed so dramatically, from feeling on top of the world, to looking more intently for a sense of connection, of hope, freedom and love that might bring us back in touch with some spiritual core. We were awakened, if only momentarily, to a glimpse of those things which are truly important to us. This piece is dedicated to all who are compelled to endure such tragedies of the heart, and who find themselves in the process.”

Kristin Garbeff



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The Rebele family, long-time Santa Cruz non-profit supporters, have generously offered to match up to \$7500 in new or increased donations to the Santa Cruz Chamber Players.

We need your help in meeting this challenge!

The additional funds will allow the Chamber Players to provide outreach to our community, sharing the music with a wider audience; and ensure our continued support of our fine musicians and their wonderful concerts.

We are grateful to the Rebele family and to all our supporters!"



We are proud to honor the many talented performers and dedicated volunteers of Santa Cruz Chamber Players.

Thank you for bringing the magic of live music to our community.

Best wishes for a successful season!



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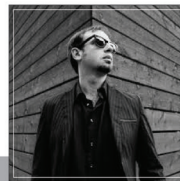
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## 🦋 The Artists 🦋



### **Cynthia Baehr-Williams, violin**

Cynthia is concertmaster of the Opera San Jose and San Jose Chamber Orchestras as well as the Cadenza ensemble in Santa Cruz. She has also appeared frequently as a soloist with the San Jose Chamber Orchestra and New Music Works Ensemble of Santa Cruz. A passionate advocate of string education, Cynthia is the founder and Music Director of Santa Cruz Chamber Strings, an ensemble of young string players. Having served on the faculties of Santa Clara University and the Silicon Valley Youth Conservatory at San Jose State University, she presently maintains a thriving studio of private students in Santa Cruz where she now resides. Before moving to the Bay Area, Cynthia lived in Europe where she performed as a member of the Lucerne Chamber Soloists in Switzerland and the Wurttembergisches Chamber Orchestra in Germany.

### **Kristin Garbeff, cello**

Kristin is an active freelance musician and has performed throughout the San Francisco and Monterey Bay areas with the Monterey Symphony, Santa Cruz Symphony, West Bay Opera, New Music Works, Cadenza, and the Hidden Valley String Orchestra. Kristin is also active in the popular music scene. She has collaborated with various groups in the San Francisco Bay Area including indie band Blue Rabbit, Kenny Shick, Jenn Grinels, and the Thriving Artists organization. Kristin received her Master of Music degree from the Longy School of Music in Cambridge, Massachusetts where she studied with Dr. Terry King. She studied chamber music with Kathleen Lenski, Victor Rosenbaum, and Roger Tapping, and jazz improvisation with pianist Peter Cassino. In addition to performing, Kristin maintains a teaching studio at her home in Scotts Valley, Ca.



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### **Chad Kaltinger, viola**

Chad Kaltinger is an active freelancer in the San Francisco area and maintains a busy schedule as orchestral violist, chamber musician, soloist, and recording artist. Principal violist for Opera San Jose and the Santa Cruz Symphony, he is a frequent guest principal at the San Jose Chamber Orchestra. Chad has performed in many festivals around the U.S., including Music in the Mountains, Arizona Musicfest, South by Southwest, the Monterey Jazz Festival, and the Mendocino Music Festival.

Chad is an active proponent of new music and performs regularly with the Cabrillo Festival of Contemporary Music, the University of California Santa Cruz New Music Works Ensemble, and the Worn Chamber Ensemble. He was the soloist in the 2012 U.S. premiere of Noam Sheriff's *Canarian Vespers*, for solo viola and strings, with the Cadenza Chamber Orchestra in Santa Cruz, California.

Chad began his studies in Chicago at age 9. He studied at the Music Institute of Chicago in Wilmette, Illinois with Peter Slowik, and at the University of Illinois at Urbana-Champaign with Emanuel Vardi. As a fellowship student at the Aspen Music Festival he studied with Heidi Castleman and Victoria Chiang. Chad was the winner of the 1994 E. Nakamichi Viola Concerto Competition at the Aspen Music Festival.



### **Kumiko Uyeda, piano**

Kumiko currently teaches world music courses at the University of San Francisco in the Performing Arts and Social Justice Department. She worked as a freelance pianist before resuming her academic studies at UC Santa Cruz, where she received a Ph.D. in Cultural Musicology in 2015, with research focus on the indigenous Ainu music of Japan. She received her M.M. degree in piano performance from the Manhattan School of Music in New York City and has published two solo piano CD albums to date: *Music of Erik Satie* and *Art of Love*. Kumiko enjoys performing in various genres, including western art music, jazz-fusion, and collaborating with poets and traditional instrumentalists. Her website is available at [kumikomusic.com](http://kumikomusic.com)



# 2019-2020 CONCERTS

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Thursday September 21, 2019 • 7:30 pm  
**Ilya Kaler, violin & Alon Goldstein, piano**

Sunday, November 3, 2019 • 4 pm  
**Peter Toth, piano**

Sunday, December 8, 2019 • 4 pm  
**Oxana Yablonskaya, piano**

Friday, January 10, 2020 • 7:30 pm  
**Alessio Bax & Lucille Chung, piano duo**

Saturday, March 5, 2020 • 7:30 pm  
**Azuri String Quartet**

Saturday, April 18, 2020 • 7:30 pm  
**Gabriele Baldocchi, piano**

## *Santa Cruz Chamber Players*

Saturday, October 19, 7:30

Sunday, October 20, 3:00

**Blowing in the Wind**

Saturday, November 23, 7:30

Sunday, November 24, 3:00

**Virtuosity Defined**

Saturday, January 11, 7:30

Sunday, January 12, 3:00

**From the Old World to the New**

Saturday, February 29, 7:30

Sunday, March 1, 3:00

**Three Trios, Three Eras**

Saturday, March 21, 7:30

Sunday, March 22, 3:00

**Elegant Exuberance**

Saturday, May 9, 7:30

Sunday, May 10, 3:00

**The Hero's Journey**

## NEW MUSIC WORKS

Saturday, September 8, 2019 • 7:30 pm

**Secret Lives of a Piano**

Saturday, February 8, 2020 • 7:30 pm

**Night of the Living Composers**

Saturday, April 4, 2019 • 7:30 pm

**The Music of Sound**



Saturday, December 21, 2019 • 8:00 pm

Sunday, December 22, 2019 • 4:00 pm

**Christmas with the Chorale**

Sunday, March 22, 2020 • 4:00 pm

**Guest Choir: New Choir**

Saturday, May 23, 2020 • 8:00 pm

Sunday, May 24, 2020 • 4:00 pm

**Johann Sebastian Bach and Franz Schubert**



## *Santa Cruz Baroque Festival*

Saturday, February 1, 2020 • 7:30 pm

**In a Medieval Garden**

Sunday, February 23, 2020 • 3:00 pm

**Renaissance Roots: American Flowerings**

Sunday, March 8, 2020 • 3:00 pm

**Spanish Roots: Mexican Flowerings**

Sunday, April 5, 2020 • 3:00 pm

**In an English Garden**

Saturday, April 25, 2020 • 7:30 pm

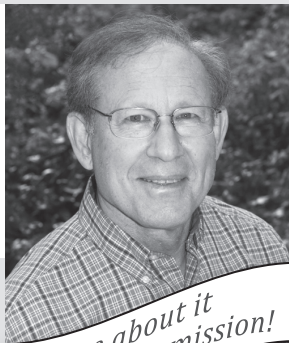
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## **Santa Cruz Chamber Players**

**2019-2020 • 41st Season**

Unless otherwise noted, all concerts take place at:  
Christ Lutheran Church, 10707 Soquel Drive, Aptos

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### **Blowing in the Wind: Sweet and Spicy Music for Woodwinds, Piano, and Cello**

Saturday, October 19, 7:30 pm and Sunday, October 20, 3:00 pm

Music by Carl Maria Von Weber, Bohuslav Martinu, Heitor Villa-Lobos, and Paquito D' Rivera  
Aude Castagna, Concert Director and Cello; Lars Johannesson, Flute; Jeff Gallagher, Clarinet;  
Vlada Volkova-Moran, Piano

### **Virtuosity Defined: Musical Creativity and Artistic Expression Beyond the Flying Fingers**

Saturday, November 23, 7:30 pm and Sunday, November 24, 3:00 pm

Music by J. S. Bach, Niccolo Paganini, Ursula Kwong-Brown and Javier Contreras  
Black Cedar Trio: Kris Palmer, Concert Director and Flute; Steve Lin, Guitar;  
Isaac Pastor-Chermak, Cello

### **From the Old World to the New: Schubert and 21st Century America**

Saturday, January 11, 7:30 pm and Sunday, January 12, 3:00 pm

Music by Franz Schubert, Rebecca Clarke, Henry Mollicone, John Wineglass, and Emily Wong  
Kristin Garbeff, Concert Director and Cello; Cynthia Baehr-Williams, Violin; Chad Kaltinger, Viola;  
Kumiko Uyeda, Piano

### **Three Trios, Three Eras**

Saturday, February 29, 7:30 pm and Sunday, March 1, 3:00 pm

Music by Beethoven, Anton Arensky, and Nikolai Kapustin  
Chia-Lin Yang, Concert Director and Piano; Elbert Tsai, Violin; Brady Anderson, Cello

### **Elegant Exuberance**

Saturday, March 21, 7:30 pm and Sunday, March 22, 3:00 pm

Music by Grieg, Schubert, and Schumann  
Roy Malan, Concert Director and Violin; Susan Freier, Violin; Polly Malan, Viola; Stephen Harrison,  
Cello; Robin Sutherland, Piano

### **The Hero's Journey: Incantation, Trial, and Homecoming**

Saturday, May 9, 7:30 pm and Sunday, May 10, 3:00 pm

Music by Beethoven, Prokofiev, Stravinsky, Boulanger, Gottlieb, and Ben Dorfan  
Ben Dorfan, Concert Director and Piano; Jeff Gallagher, Clarinet and Narration; Lydia Joy Davis, Violin;  
Mike Dahlberg, Cello

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## CONCERT 4

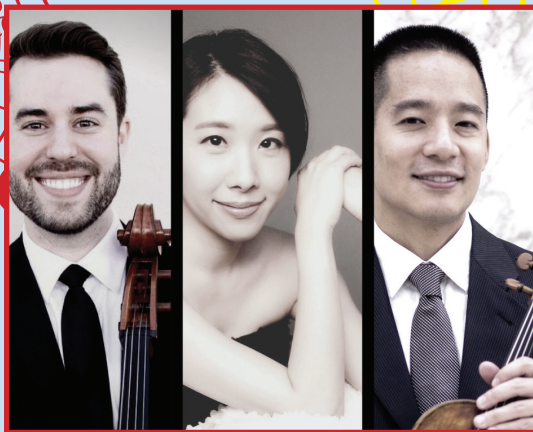
# THREE TRIOS, THREE ERAS

**Saturday, February 29, 7:30 pm**  
**Sunday, March 1, 3:00 pm**

**Music by Beethoven, Anton Arensky,  
and Nikolai Kapustin**

Chia-Lin Yang, Concert Director and Piano  
Elbert Tsai, Violin  
Brady Anderson, Cello

The development of the piano trio will be presented in a musical journey through three centuries—from Beethoven's regal *Archduke*, which is widely seen as his crowning achievement in the genre, then Anton Arensky's turbulent *Piano Trio No. 1* with its stormy drama and haunting melodies, and finally with the audacious *Divertissement* by Nikolai Kapustin, who has incorporated classical structure and jazz style to form his unique language. Featuring UCSC piano faculty Chia-Lin Yang, San Francisco Conservatory of Music violin faculty Elbert Tsai, and Bay Area cellist Brady Anderson.





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