

***The Greatest Music You've Never Heard:
Rarely-Performed Chamber Music***

Music by Jaun Crisóstomo Arriaga, Copland, and William Grant Still

Ivan Rosenblum, concert director and piano

Justine Hamlin, clarinet

Shannon Delaney and Rachel Magnus Hartman, violin

Arlyn Knapic, viola; ***Aude Castagna***, cello

Quartet #1 in D Minor Op.3

Allegro-Adagio con espressione

Minuetto-Trio-Allegretto

Juan Crisóstomo Arriaga

1806-1826)

Ricercare for Piano

Gian Carlo Menotti (1911-2007)

(arranged by IR)

Trio for Clarinet, Violin & Piano

Allegro- Romanza (Andante espressivo)

Envoi (Allegro)

Menotti

INTERMISSION

Trio in D minor

for Clarinet, Cello & Piano Op.3

Allegro ma non troppo

Allegro

Alexander Zemlinsky (1871-1942)

Suite Violin & Piano

Majestically-Slowly and expressive – Rhythmically, humorously

William Grant Still (1895-1978)

Sextet for String Quartet, Clarinet & Piano

Allegro Vivace- Lento- Finale

(precise and rhythmic)

Aaron Copland (1900-1990)

Musicians

Ivan Rosenblum, artistic director and pianist, taught education and music at U.C.S.C. from 1970-80. He has a B.A. from Queens College, N.Y.C., and a Masters and Doctorate from Harvard University. He studied piano and chamber music with Robert Hagopian and Menahem Pressler and composition with Hugo Weisgall and Vittorio Rieti.

Mr. Rosenblum's compositions have been performed at the University of California, Santa Cruz, The Oakland Museum of Art, the Berkeley Repertory Theater, New Music Works S.C.; and on radio stations KPFA, KKHI, KALW, KQED and KUSP. Ivan is well known to Santa Cruz audiences through his many appearances with The Santa Cruz Chamber Players, Cabrillo's Distinguished Artist Series and New Musik Works. He is an active Santa Cruz piano teacher and chamber- music coach and previously organized and directed the Chamber Players' Celebrating Youth Chamber Music Program. www.ivanpianolessons.com; wrduo.com

Shannon Delaney began studying violin at the age of five. After a year study with her mother, she joined a large Suzuki studio in the Washington DC suburbs. National Symphony Orchestra's Polish violinist Peter Haase was a formative teacher during her East Coast years. Shannon holds a B.A. degree in Violin Performance from Stanford University and an M.A. degree in Education from the UCSC. She has most recently performed with Ensemble Monterey Chamber Orchestra, Santa Cruz New Music Works, Cabrillo Stage, The Western Stage, and the Santa Cruz Chamber Players.

Clarinetist **Justine Hamlin**, a native Santa Cruzan, has traveled across the country following her passion for music. She received a Master's in Music from the New England Conservatory where she studied with Richard Stoltzman. Justine holds an undergraduate degree from the University of Cincinnati College-Conservatory of music where she studied with Ixi Chen as well as other members of the Cincinnati Symphony. Other influential teachers have been Luis Baez and Yehuda Gilad. Currently she freelances and teaches in the San Francisco Bay Area.

Aude Castagna was born and raised in Paris, France. She studied cello, music theory and chamber music at various music conservatories in Paris, and obtained the highest performance degrees. She settled in Santa Cruz, California and obtained her masters' degree in music performance from UCSC in 1997. She performed as a soloist with local orchestras and also with the Paris String Quartet, which she founded. Aude teaches music in her cello studio and at Cabrillo College. She is always ready to play and discover new music, especially chamber music.

Freelance violinist and violist **Arlyn Knapic** performs frequently in Monterey and Santa Cruz counties as an orchestral, chamber and recording musician. She has performed with the Monterey String Quartet as well as the Cabrillo Symphonic Chorus, Western Stage, I Cantori di Carmel and Ensemble Monterey. Enjoying various styles of music, Ms. Knapic has also worked with local singer/songwriters and bluegrass bands.

Mrs. Knapic holds a BA in English with a minor in music from University of California Santa Barbara, and an MA in Violin Performance from San Jose State University. Her former teachers include Mildred Kline, Ronald Copes of the Juilliard String Quartet, Cecily Ward of the Cypress String Quartet and Diane Nicholeris of the San Francisco Symphony.

Rachel Magnus Hartman, a freelance violinist & violist, has performed with San Jose, Symphony Silicon Valley, and Santa Cruz Symphonies; California Pops Orchestra, Viva La Musica and Ensemble Monterey. Comfortable with playing styles from Baroque to Rock & Roll, she has appeared with artists such as the Moody Blues, Henry Mancini, Kenny G, Smokey Robinson, Moein & Pavarotti. Rachel lives with her husband Scott along with her dogs & cats. When not performing or working at her software job at Adobe Systems, she enjoys perfecting her dressage riding skills with her horse & raising her 2nd puppy for Canine Companions for Independence.
